

CURRICULUM VITAE

January 2009

LANCELOT HARRY JULIAN

USA ADDRESS

853 Vanderbilt Beach Road #338
Naples, Florida
USA 34108

Mobile: 1 239 595 4012
Phone: 1 323 856 3000
Fax: 1 323 856 3009
E-Mail: MarineTeam@aol.com
LanceJulian@marineteam.net

NEW ZEALAND ADDRESS

4 Manuariki Avenue
P.O. Box 263
Ngongotaha
Rotorua
New Zealand 3041

Mobile: 64 21 330 541
Phone: 64 7 357 4511
Fax: 64 7 357 4530
E-Mail: MarineTeam@aol.com

AGENT

The Geller Agency
1547 Cassil Place
Hollywood, CA
USA 90028
Attn: Maureen Toth

Phone: 1 323 856 3000
Fax: 1 323 856 3009
Email: maureen@thegelleragency.com

NATIONALITY STATUS

Dual American and New Zealand Citizenship

DATE OF BIRTH

October 18th, 1947
Auckland, New Zealand

HEALTH

Excellent

FAMILY

Wife - Married 40 years
Three children: 33, 36 and 38 years of age.

QUALIFICATIONS

Master, Near Coastal 100 ton Ship, USCG USA.
Master Restricted Limit Ship, MOT NZ.
Australian Recreational Shipmasters License, Aust.
New Zealand Underwater Open Diving Certificate.
PADI Underwater Dive Master Certificate.
St. John's Ambulance First Aid Certificate.
PADI First Aid Certificate.
Radiotelephone Operators Certificate N.Z.
FCC Radiotelephone Operators Certificate USA.

WEB PAGEwww.marineteam.netPRACTICAL EXPERIENCE

Executive Management Skills and practical background in all facets of the Marine Industry and Film Production Services.

High degree of Vessel Handling Skills to ensure Support on Water and Precise Camera Placement requirements.

Practical experience in setting up and operating film production water tanks - (Rosario, Mexico; Valletta, Malta; Louisiana, USA; Gold Coast, Queensland, Australia).

Towage and Barge operator in Harbors, Rivers, Coastal Waters, Open Ocean, Coastal Construction and Ocean Applications.

Modern Fast Ferry and Conventional Ferry Operator in Commuter and Tourist Services.

Practical experience with Tower and Mobile Cranes, Rigging and Heavy Earth Moving Equipment. Construction of temporary Piers for filming and setting up Marine Base

Salvage Master in a variety of salvage work including; diving, ship stranding, underwater recovery, rescue at sea and aviation salvage.

Recreational boating and yachting including; sailing, power boating, zodiac, sport craft, white water rafting, kayaking and vessel delivery.

Marine Survey inspections, overseeing and supervising of planning and construction of various commercial vessels including: tramps, tugs, barges, ferries, Naval and Military craft, submarines, small craft, inflatable, period vessels, yachts and tall sailing vessels.

Seaplane aerial coordination, safety, transportation and support. Fast Jet Boat Stunt Operations & Coordination.

Control of marine maintenance facilities including rebuilding, engineering and vessel construction.

Historical, technical research, historical accuracy consulting.

Large scale model production support (i.e. construction, practical operation, filming.)

EDUCATION

1960-1964	St. Kentigern College Auckland, New Zealand
1966	The Academy Honolulu, Hawaii. Graduated with Honors.
1966-1968	Chaminade Business University. Honolulu, Hawaii
1970	Auckland Technical Institute Business Collage, Auckland, New Zealand
1994	Pacific Maritime Academy Maritime School Honolulu, Hawaii

CREDITS & EMPLOYMENT 2009

Marine Team International Inc.
Naples
Florida
USA

2008 / 2009

Marine Consultant
 'The Zone'
 Parallel Media
 USA
 Andy Davis – Director
 Peter MacGregor-Scott – Executive Producer
 Wolf Schmidt – Producer
 Arcadiy Golubovich - Producer

2007/2008

Marine Coordinator
 'Quantum of Solace'
 B22-007
 B22 Ltd.- MGM Productions, EON Productions
 Ltd and SONY Studios
 Panama City, Panama
 Colon, Panama
 Michael Wilson – Producer
 Barbara Broccoli – Producer
 Marc Forster – Director
 Simon Crane – Additional Unit Director
 Callum McDougall – Executive Producer

2007

Marine Coordinator
 'The Pacific'
 DreamWorks SKG
 First Division Production, Pty. Ltd
 Gold Coast Australia
 Steven Spielberg/Tom Hanks – Exec Prod
 Gene Kelly - Producer
 Cherylanne Martin – Co Producer
 Tim Van Patten / Carl Franklin – Director

2006 / 2007

Marine Coordinator
 'Fool's Gold'
 Warner Brothers Feature Productions
 Warner Roashshow Studios
 Gold Coast, Australia & Eleuthera, Bahamas
 Jim Dyer / Stephanie Austin – Exec. Producer
 Stephen Jones – Co Producer
 Andy Tennant - Director

2006

Marine Director
 "Survivor 14"
 Research and Location Scout
 Operational Plan and Budgets
 Mark Burnett Productions
 Tom Shelly – Co Executive Producer
 Kevin Greene – Co Executive Producer

2006 **Marine Director**
 “Survivor 13”
 Cook Islands
 Research and Location Scout
 Operational Plan and Budgets
 Shoot Series
 Mark Burnett Productions
 Tom Shelly – Co Executive Producer
 Kevin Greene – Co Executive Producer

2005 – 06 **Marine Consultant**
 “Guardian”
 Louisiana, USA
 Picture Boats and Tank Operations
 Andrew Davis – Director
 Peter MacGregor-Scott – Line Producer
 Mark Indig - UPM

2005 **Marine Director**
 “Survivor 12”
 Gulf of Panama, Panama
 Research and Location Scout
 Operational Plan and Budgets
 Mark Burnett Productions
 Tom Shelly – Co Executive Producer
 Kevin Greene – Co Executive Producer

2005 **Marine Consultant**
 “Faith Happens”
 Los Angeles, USA
 Bob Huberman – Line Producer

2005 **Marine Director**
 “Survivor 11”
 Guatemala
 Research and Location Scout
 Operational Plan and Budgets
 Mark Burnett Productions
 Tom Shelly – Co Executive Producer
 Kevin Greene – Co Executive Producer

2004-2005 **Marine Director**
 “Survivor 10”
 Palau
 Research and on location
 Mark Burnett Productions
 Tom Shelly – Executive Producer
 Holly Wofford – Co Executive Producer
 Kevin Greene – Co Executive Producer

2003-2004 **Marine Coordinator**
 “Sahara”
 UK, Morocco, France & Spain
 Sahara Productions Ltd., Paramount Studios,
 Crusader Entertainment
 Clive Cussler – Executive Producer
 Mathew McConoughey – Executive Producer
 Stephanie Austin – Producer
 Breck Eisner – Director

2003 – 2004 **Marine Consultant**
 “Survivor 9”
 Vanuatu
 Scout to location
 Tom Shelly – Co Executive Producer
 Viki Cacciatore – Line Producer
 Holly Wofford – Supervising Producer

2003 **Marine Consultant**
 “Bridget Jones, The Edge of Reason”
 Phuket, Thailand, London, UK
 Working Title Films, Universal Pictures
 Tim Beavan – Producer
 Eric Lellner - Producer
 Beeban Kidron – Director
 Nick Laws – UPM

2003 **Marine Consultant**
 “Survivor 8” All Stars
 Contadora Island, Panama
 SEG, Inc.
 Mark Burnett – Executive Producer
 Tom Shelly – Co Executive Producer
 Viki Cacciatore – Supervising Producer
 Holly Wofford - Supervising Producer

2003 **Marine / Transport Coordinator**
 “Survivor 7”
 Contadora Island, Panama
 SEG, Inc.
 Mark Burnett – Executive Producer
 Craig Armstrong - Co Executive Producer
 Tom Shelly – Co Executive Producer
 Viki Cacciatore – Supporting Producer
 Holly Wofford - Line Producer

2003 **Marine Coordinator**
 “Around The World In 80 Days”
 Phuket, Thailand
 Frank Coraci – Director
 Bill Badalato – Producer/UPM
 Hal Lieberman – Producer
 Phyllis Alia – Executive Producer

2003 **Marine Consultant**
 “Nautica” (Scout / Budget only)
 Scout Australia
 Australia, Los Angeles, California, USA
 Kool Marden – Executive Producer

2003 **Marine Team New Zealand Ltd**
Ngongotaha
Rotorua
New Zealand

2002 **Marine / Transport Coordinator**
 “Survivor 6” -
 Amazon, Brazil
 SEG, Inc.
 Los Angeles, CA., USA
 Craig Armstrong – Executive Producer
 Jay Cannold – Line Producer
 Dick Beckett – Production Manager

2002 **Marine Consultant**
 “Sahara” (Prep only)
 South Africa & Namibia
 Crusader Entertainment
 Rob Bowman – Director
 Josh McLaglen – Producer
 John Schofield - Producer

2002 **Marine Coordinator**
 “The Last Samurai”
 Los Angeles, USA, Japan, New Zealand
 Samurai Pictures, LLC
 Edward Zwick – Director
 Chuck Mulvehill – Executive Producer

2002 **Project Manager**
 “Irish Interconnector Project #340030”
 Consolidated Pipe Carriers
 Dunkerque, France
 Irish Sea, Ireland
 Peter Phillips - Owner

2002 **Marine Coordinator**
 “Beyond Borders”
 Canada, Namibia, Thailand
 Martin Campbell – Director
 Lloyd Phillips – Producer
 Catherine Madigan – Production Manager

2001 – 2002 **Project Manager**
 “Tasmania Pipe Project”
 Bell Bay, Bass Strait, Tasmania, Australia
 Consolidated Pipe Carriers
 Peter Phillips – Owner

2000 – 2002 **Marine Consultant/Coordinator**
 “K-19: The Widowmaker”
 Kathryn Bigelow – Director
 Joni Sighvatsson - Producer
 Chris Whitaker – Producer
 Ed Feldman – Producer

2000 – 2002 **Marine Consultant**
 “Below”
 London UK, Muskegon USA.
 David Twohy – Director
 Sue Baden - Powell – Producer
 Mark Indig – Co-Producer
 Capt. Harry Julian Jr. – Marine Coordinator

- 2000 **Project Manager**
 “Malampaya Pipe Project”
 Consolidated Pipe Carriers
 Kuantan, Malaysia
 Mindoro Strait, Philippines
 Peter Phillips - Owner
- 1999 **Marine Coordinator**
 “13 Days”
 Los Angeles, Newport RI USA.
 Philippines
 New Line Productions
 Rodger Donaldson – Director
 Ilona Herlsburg – Executive Producer
 Paul Deason – Co Producer
- 1998 - 1999 **Marine Consultant/Coordinator**
 “U-571”
 Malta; Rome, Italy , Los Angeles USA
 U-571 Limited, Universal Pictures.
 Jonathan Mostow - Director
 Dino & Martha De Laurentiis - Producers
 Lucio Trentini - Line Produce
- 1998 – 1999 **Marine Coordinator**
 “The Beach”
 Phuket, Thailand
 Beach Production Ltd., 20th Century Fox.
 Danny Boyle - Director
 Andrew MacDonald - Producer
 Callum McDougall - Co-Producer
- 1998– 1999 **Marine Coordinator**
 “The Thomas Crown Affair”.
 New York, NY USA
 United Artists Pictures Inc.
 John McTiernan - Director
 Michael Tadross - Executive Producer
 Beau St. Clair - Producer
 Roger Paradiso - UPM
- 1998 **Marine Consultant**
 “Running Free” / “Hoofbeats - USA”
 Walvis Bay, Namibia.
 Hoofbeats Productions Inc. Sony Pictures.
 Sergei Bodrov – Director
 Lloyd Phillips – Executive Producer
 Jean-Jacques Annaud – Producer
- 1997 - 1998 **Marine Coordinator,**
 “The Thin Red Line”.
 Queensland, Australia; Los Angeles, USA
 Thin Red Line Productions PTY LTD.
 Phoenix Pictures, 20th Century Fox.
 Terrence Malick – Director
 George Steven Jr. – Executive Producer
 Grant Hill – Producer

- 1997 **Marine Consultant**
 “6 Days 7 Nights”.
 Los Angeles, CA; Kauai, HI USA
 New York, NY USA
 Touchtone Pictures, Makatea Productions
 Ivan Reitman – Director / Producer
 Gordon Webb – UPM
 Harry Julian Sr. – Marine Coordinator
- 1997 **Marine Consultant**
 “City of Angels”.
 Los Angeles, CA USA
 Desire Entertainment Inc. Warner Bros.
 Brad Silberling – Director
 Chuck Roven / Dawn Steel – Producers
 Allegra Clegg – UPM
 Harry Julian Sr. – Marine Coordinator
- 1997 **Marine Consultant**
 “Amistad”
 San Pedro; Mystic; Jamestown, USA.
 Puerto Rico.
 Dreamworks Productions LLC.
 Steven Spielberg – Director
 Colin Wilson/Debbie Allen – Producers
 Paul Deason – UPM
 Harry Julian Sr. – Marine Coordinator
- 1996 - 1997 **Marine Coordinator**
 “Titanic”
 Rosarito, Baja Coast, Mexico. Los Angeles
 USA, Halifax, Canada
 Dulcea Enterprises Ltd., 20th Century Fox.
 Jim Cameron – Director/Producer
 Jon Landau – Producer
 Grant Hill – Co-Producer
- 1996 **Marine Consultant,**
 “The Grabbers” (Scout only)
 Scout in South Africa, Namibia.
 Atlas Entertainment, Universal Studios.
 David Peoples - Director
 Charles Roven - Producer
 Lloyd Phillips - Line Producer
- 1995 **Marine Coordinator,**
 “The Phantom”
 Phuket, Thailand
 VRP Production Services Pty. Ltd,
 Paramount Pictures.
 Simon Wincer - Director
 Alan Ladd Jr. - Producer
 Richard Vane - Executive Line Producer
 Steven Felder - UPM

- 1995 **Marine Consultant**
 “The Quest”
 Phuket, Thailand
 Selima Films AV.
 Peter McDonald – Director / Exec. Producer
 Jason Clark – Line Producer
 Nick Corda – UPM
 Harry Julian Sr. – Marine Coordinator
- 1995 **Marine Consultant**
 “Brooke”. (Scout only)
 Sarawak, Malaysia. Singapore
 Pleskow Spikings Partnership, Castle Rock.
 Barry Spikings – Producer
 Grant Hill – Line Producer
- 1994-96 **Marine Coordinator/Consultant**
 “Cutthroat Island”
 Malta. Phuket, Thailand
 QM Productions, Cutthroat NV, MGM
 Renny Harlin - Director
 Mario Kassas - Executive Producer
 Joel B. Michaels - Producer
 Grant Hill - UPM
- 1994 **Marine Team Ltd**
Honolulu
Hawaii
USA
- 1994 **Atoll Master**
 “Waterworld”
 Kawaihae, Hawaii, USA
 King Kona Productions, Universal Studios.
 Kevin Reynolds – Director
 Ilona Herzberg – Executive Producer
 Gene Levy – Line Producer
 John Smith – UPM
- 1994 **Vice President/Group Manager**
 Hawaiian Inter Island Towing Inc., Tow-
 boat Services and Management Inc.,
 Uaukewai Diving and Salvage and Marine
 Logistics Inc. Honolulu, Hawaii.
- 1990-1993 **Operations Manager**
 Royal Hawaiian Cruises
 Vice President Island Navigation
 Honolulu, Hawaii
- 1988-1989 **General Manager,**
 Sea Flight Cruises Ltd.
 Wave piercing Catamaran
 Hauraki Gulf, Auckland New Zealand

