

**CURRICULUM VITAE****LANCELOT HARRY JULIAN****USA ADDRESS**

1164 Bishop Street  
Suite 124  
Honolulu,  
Hawaii  
USA 96813

Mobile: 1 808 224 0801  
Ph: 1 323 856 3000  
Fax: 1 323 856 3009  
E-Mail: MarineTeam@aol.com

**NEW ZEALAND ADDRESS**

4 Manuariki Avenue  
P.O. Box 263  
Ngongotaha  
Rotorua  
New Zealand 3202

Mobile: 64 21 330 541  
Phone: 64 7 357 4511  
Fax: 64 7 357 4530  
E-Mail: [MarineTeam@aol.com](mailto:MarineTeam@aol.com)

**AGENT**

The Geller Agency  
1547 Cassil Place  
Hollywood, CA  
USA 90028  
Attn: Maureen Toth

Ph: 1 323 856 3000  
Fax: 1 323 856 3009  
Email: maureen@thegelleragency.com

**NATIONALITY STATUS**

Dual American and New Zealand Citizenship

**DATE OF BIRTH**

October 18th, 1947  
Auckland, New Zealand

**HEALTH**

Excellent

**FAMILY**

Wife - Married 38 years  
Three children: 31, 34 and 36 years of age.

**QUALIFICATIONS**

Master, Near Coastal 100 ton Ship, #735515 USCG USA.  
Master Restricted Limit Ship, #304 MOT NZ.  
Australian Recreational Shipmasters License # 486061.  
New Zealand Underwater Open Diving Certificate.  
PADI Underwater Dive Master Certificate.  
St. John's Ambulance First Aid Certificate.  
PADI First Aid Certificate.  
Radiotelephone Operators Certificate N.Z.  
FCC Radiotelephone Operators Certificate USA.

**WEB PAGE**

[www.marineteam.net](http://www.marineteam.net)

**PRACTICAL EXPERIENCE**

Executive Management Skills and practical background

in all facets of the marine industry.

High degree of Vessel Handling Skills to ensure Support on Water and Precise Camera Placement requirements.

Practical experience in setting up and operating film production water tanks (Rosario, Mexico; Malta, Louisiana, USA).

Towage and Barge operator in harbors, rivers, coastal waters, Open Ocean, Coastal Construction and Ocean Applications.

Modern Fast Ferry and Conventional Ferry Operator in Commuter and Tourist Services.

Practical experience with Tower and Mobile Cranes, Rigging and Heavy Earth Moving Equipment.

Salvage Master in a variety of salvage work including; diving, ship stranding, underwater recovery, rescue at sea and aviation salvage.

Recreational boating and yachting including; sailing, power boating, zodiac, sport craft, white water rafting, kayaking and vessel delivery.

Marine Survey inspections, overseeing and supervising of planning and construction of various commercial vessels including: tramps, tugs, barges, ferries, Naval and Military craft, submarines, small craft, Inflatable, period vessels and sailing vessels.

Seaplane aerial coordination, safety, transportation and support.

Control of marine maintenance facilities including rebuilding, engineering and vessel construction.

Historical & technical marine research and historical accuracy consulting.

Large scale model production support (i.e. construction, practical operation, filming.)

Fast Jet Boat Stunt Operations & Coordination.

## EDUCATION

|           |  |
|-----------|--|
| 1960-1964 | St. Kentigern College<br>Auckland, New Zealand                           |
| 1966      | The Academy<br>Honolulu, Hawaii. Graduated with Honors.                  |
| 1966-1968 | Chaminade Business College<br>Honolulu, Hawaii                           |
| 1970      | Auckland Technical Institute<br>Business School<br>Auckland, New Zealand |
| 1994      | Pacific Maritime Academy Maritime School<br>Honolulu, Hawaii             |

EMPLOYMENT

|           |  |
|-----------|--|
| 2006      | <p><b>Marine Director</b><br/> “Survivor 13”<br/> Research and Location Scout<br/> Operational Plan and Budgets<br/> Mark Burnett Productions<br/> Tom Shelly – Co Executive Producer<br/> Kevin Green – Co Executive Producer</p>   |
| 2005 – 06 | <p><b>Marine Consultant</b><br/> “Guardian”<br/> Picture Boats and Tank Operations<br/> Andrew Davis – Director<br/> Peter MacGregor-Scott – Line Producer<br/> Mark Indig - UPM</p>   |
| 2005      | <p><b>Marine Director</b><br/> “Survivor 12”<br/> Research and Location Scout<br/> Operational Plan and Budgets<br/> Mark Burnett Productions<br/> Tom Shelly – Co Executive Producer<br/> Kevin Green – Co Executive Producer</p>   |
| 2005      | <p><b>Marine Consultant</b><br/> “Faith Happens”<br/> Bob Huberman – Line Producer</p>   |
| 2005      | <p><b>Marine Director</b><br/> “Survivor 11”<br/> Research and Location Scout<br/> Operational Plan and Budgets<br/> Mark Burnett Productions<br/> Tom Shelly – Co Executive Producer<br/> Kevin Green – Co Executive Producer</p>   |
| 2004-2005 | <p><b>Marine Director</b><br/> “Survivor 10”<br/> Research and on location<br/> Mark Burnett Productions<br/> Tom Shelly – Executive Producer<br/> Holly Wofford – Co Executive Producer<br/> Kevin Greene – Co Executive Producer</p>   |
| 2003-2004 | <p><b>Marine Coordinator</b><br/> “Sahara”<br/> Filming in UK, Morocco &amp; Spain<br/> Sahara Productions Ltd., Paramount Studios,<br/> Crusader Entertainment<br/> Clive Cussler – Executive Producer<br/> Mathew McConoughey – Executive Producer<br/> Stephanie Austin – Producer<br/> Breck Eisner – Director</p> |

- 2003 – 2004      **Marine Consultant**  
 “Survivor 9”  
 Scout to location  
 Tom Shelly – Co Executive Producer  
 Viki Cacciatore – Line Producer  
 Holly Wofford – Supervising Producer
- 2003                **Marine Consultant**  
 “Bridget Jones, The Edge of Reason”  
 Filming in Thailand, UK  
 Working Title Films, Universal Pictures  
 Tim Beavan – Producer  
 Eric Lellner - Producer  
 Beeban Kidron – Director  
 Nick Laws – UPM
- 2003                **Marine Consultant**  
 “Survivor 8” All Stars  
 Filming on Contadora Island, Panama  
 SEG, Inc.  
 Mark Burnett – Executive Producer  
 Tom Shelly – CoExecutive Producer  
 Viki Cacciatori – Supervising Producer  
 Holly Wofford- Supervising Producer
- 2003                **Marine / Transport Coordinator**  
 “Survivor 7”  
 Filming on Contadora Island, Panama  
 SEG, Inc.  
 Mark Burnett – Executive Producer  
 Craig Armstrong - CoExecutive Producer  
 Tom Shelly – Co Executive Producer  
 Viki Cacciatore – Supporting Producer  
 Holly Wofford - Line Producer
- 2003                **Marine Coordinator**  
 “Around The World In 80 Days”  
 Filming: Phuket, Thailand  
 Frank Coraci – Director  
 Bill Badalato – Producer/UPM  
 Hal Lieberman – Producer  
 Phyllis Alia – Executive Producer
- 2003                **Marine Consultant - Scout Australia**  
 “Nautica”  
 (In Production)  
 Australia, Los Angeles, California, USA  
 Kool Marden – Executive Producer

- 2002                    **Marine / Transport Coordinator**  
 “Survivor 6” - Amazon  
 SEG , Inc.  
 Los Angles, CA., USA  
 Craig Armstrong – Executive Producer  
 Jay Cannold – Line Producer  
 Dick Beckett – Production Manager
- 2002                    **Marine Consultant**  
 “Sahara”  
 Crusader Entertainment.  
 Filming in South Africa & Namibia  
 Rob Bowman – Director  
 Josh McLaglen – Producer  
 John Schofield - Producer
- 2002                    **Marine Coordinator**  
 “The Last Samurai”  
 Samurai Pictures, LLC  
 Filming LA-USA, Japan, NZ  
 Edward Zwick – Director  
 Chuck Mulvehill – Executive Producer
- 2002                    **Project Manager**  
 “Irish Interconnector Project #340030”  
 Consolidated Pipe Carriers  
 Dunkerque, France  
 Peter Phillips - Owner
- 2002                    **Marine Coordinator**  
 “Beyond Borders”  
 Filmed in Canada, Namibia, Thailand  
 Martin Campbell – Director  
 Lloyd Phillips – Producer  
 Catherine Madigan – Production Manager
- 2001 – 2002           **Project Manager**  
 “Tasmania Pipe Project”  
 Consolidated Pipe Carriers  
 Bell Bay, Tasmania  
 Australia  
 Peter Phillips – Owner
- 2000 – 2002           **Marine Consultant/Coordinator**  
 “K-19: The Widowmaker”.  
 Filming in Russia, Halifax, Canada.  
 Kathryn Bigelow – Director  
 Joni Sighvatsson - Producer  
 Chris Whitaker – Producer  
 Ed Feldman – Producer

- 2000 – 2002      **Marine Consultant**  
 “Below”  
 Filming, London – UK, Muskegon – USA.  
 David Twohy – Director  
 Sue Baden-Powell – Producer  
 Mark Indig – Co-Producer  
 Capt. Harry Julian Jr. – Marine Coordinator
- 2000              **Project Manager**  
 “Malampaya Pipe Project”  
 Consolidated Pipe Carriers  
 Kuantan, Malaysia  
 Peter Phillips - Owner
- 1999              **Marine Coordinator**  
 “13 Days”  
 Filming in Los Angeles, Philippines,  
 Newport RI - USA. New Line Productions  
 Rodger Donaldson – Director  
 Ilona Herlsburg – Exec. Producer  
 Paul Deason – Co Producer
- 1998 - 1999      **Marine Consultant/Coordinator**  
 “U-571”  
 Filmed in Malta; Rome, Italy.  
 U-571 Limited, Universal Pictures.  
 Jonathan Mostow - Director  
 Dino & Martha De Laurentiis - Producers  
 Lucio Trentini - Line Producer
- 1998 – 1999      **Marine Coordinator**  
 “The Beach”  
 Filmed in Phuket, Thailand  
 Beach Production Ltd., 20<sup>th</sup> Century Fox.  
 Danny Boyle - Director  
 Andrew MacDonald - Producer  
 Callum McDougall - Co-Producer
- 1998– 1999      **Marine Coordinator**  
 “The Thomas Crown Affair”.  
 Filmed in New York, NY  
 United Artists Pictures Inc.  
 John McTiernan - Director  
 Michael Tadross - Executive Producer  
 Beau St. Clair - Producer  
 Roger Paradiso - UPM
- 1998              **Marine Consultant**  
 “Hoofbeats”  
 Filmed in Walvis Bay, Namibia.  
 Hoofbeats Productions Inc. Sony Pictures.  
 Sergei Bodrov – Director  
 Lloyd Phillips – Executive Producer  
 Jean-Jacques Annaud – Producer

- 1997 - 1998      **Marine Coordinator,**  
 “The Thin Red Line”.  
 Filmed in FNQ, Australia; Los Angeles, CA.  
 Thin Red Line Productions PTY LTD.  
 Phoenix Pictures, 20<sup>th</sup> Century Fox.  
 Terrence Malick – Director  
 George Steven Jr. – Executive Producer  
 Grant Hill – Producer
- 1997              **Marine Consultant**  
 “6 Days 7 Nights”.  
 Filmed in Los Angeles, CA; Kauai, HI;  
 New York, NY  
 Touchtone Pictures, Makatea Productions  
 Ivan Reitman – Director / Producer  
 Gordon Webb – UPM  
 Harry Julian Sr. – Marine Coordinator
- 1997              **Marine Consultant**  
 “City of Angels”.  
 Filmed in Los Angeles, CA  
 Desire Entertainment Inc. Warner Bros.  
 Brad Silberling – Director  
 Chuck Roven / Dawn Steel – Producers  
 Allegra Clegg – UPM  
 Harry Julian Sr. – Marine Coordinator
- 1997              **Marine Consultant**  
 “Amistad”  
 Filmed in San Pedro, CA; Mystic, CT;  
 Jamestown, RI; Puerto Rico.  
 Dreamworks Productions LLC.  
 Steven Spielberg – Director  
 Colin Wilson/Debbie Allen – Producers  
 Paul Deason – UPM  
 Harry Julian Sr. – Marine Coordinator
- 1996 - 1997      **Marine Coordinator**  
 “Titanic”  
 Filmed in Rosarito, Baja Coast, Mexico  
 Dulcea Enterprises Ltd., 20th Century Fox.  
 Jim Cameron – Director/Producer  
 Jon Landau – Producer  
 Grant Hill – Co-Producer
- 1996              **Marine Consultant,**  
 “The Grabbers”  
 Scout in South Africa, Namibia.  
 Atlas Entertainment, Universal Studios.  
 David Peoples - Director  
 Charles Roven - Producer  
 Lloyd Phillips - Line Producer

- 1995                    **Marine Coordinator,**  
 “The Phantom”  
 Filmed in Thailand  
 VRP Production Services Pty. Ltd,  
 Paramount Pictures.  
 Simon Wincer - Director  
 Alan Ladd Jr. - Producer  
 Richard Vane - Executive Line Producer  
 Steven Felder - UPM
- 1995                    **Marine Consultant**  
 “The Quest”  
 Filmed in Thailand  
 Selima Films AV.  
 Peter McDonald – Director / Exec. Producer  
 Jason Clark – Line Producer  
 Nick Corda – UPM  
 Harry Julian Sr. – Marine Coordinator
- 1995                    **Marine Consultant**  
 “Brooke”.  
 Scout in Sarawak, Malaysia  
 Pleskow Spikings Partnership, Castle Rock.  
 Barry Spikings – Producer  
 Grant Hill – Line Producer
- 1994-96                **Marine Coordinator/Consultant**  
 “Cutthroat Island”  
 Filmed in Malta, Thailand  
 QM Productions, Cutthroat NV, MGM  
 Renny Harlin - Director  
 Mario Kassab - Executive Producer  
 Joel B. Michaels - Producer  
 Grant Hill - UPM
- 1994                    **Atoll Master**  
 “Waterworld”  
 Filmed in Kawaihae, HI  
 King Kona Productions, Universal Studios.  
 Kevin Reynolds – Director  
 Ilona Herzberg – Executive Producer  
 Gene Levy – Line Producer  
 John Smith – UPM
- 1994                    **Vice President/Group Manager**  
 Hawaiian Inter Island Towing Inc., Tow-  
 boat Services and Management Inc.,  
 Uaukewai Diving and Salvage and Marine  
 Logistics Inc. Honolulu, Hawaii.

- 1990-1993                    **Operations Manager**  
Royal Hawaiian Cruises  
Vice President Island Navigation  
Honolulu, Hawaii
- 1988-1989                    **General Manager**, Sea Flight  
Cruises Ltd.  
Wave piercing Catamaran
- 1986-1987                    **Joint Managing Director**  
Fullers Corporation Ltd.  
Tourist Service, Sailing Vessels, Passenger  
Service, Car Ferries, Coach / Bus Service.  
Tug & Barge Service, Salvage Operations &  
Underwater construction. (This Public  
Company incorporated a family business  
developed from 1975-1985 listed below).  
Auckland Harbor, Hauraki Gulf, Bay of  
Islands, New Zealand Coast.
- 1975-1985                    **Manager**  
J. H. Bradley Ltd., Blue Boats Ltd., Captain  
Cook Cruises Ltd.  
Tow boat, Fuel Barge Services, Passenger  
Ferry, Tourist Services, Salvage operations,  
Underwater Construction  
Auckland Harbor and Hauraki Gulf Coast  
Harbor, New Zealand Coast.
- 1972-1974                    **Manager**  
Cook Island Shipping Company  
Shipping Service from New Zealand to  
Cook Islands  
Auckland, New Zealand
- 1969-1971                    **Supervisor**  
Miles and Carlaw Duty Free  
Auckland, New Zealand.

COURSES

Outward Bound Adventure Trust N.Z.  
Spirit of Adventure Trust N.Z.  
Diesel Mechanical Services N.Z.

APPOINTMENTS

Justice of the Peace, New Zealand.

RESIDENT STATUS

United States of America Certificate of  
Naturalization  
US Passport  
New Zealand Passport  
Hawaiian Drivers License  
New Zealand Drivers License